

"Akory is pretty much a political album bemoaning the state of affairs in Madagascar, it always makes us wonder how members of distressed African nations can make music so dense and encompassing when singing about harrowing conditions. It's nothing like the protest music we knew from a few generations back. Kicking it off with a kalimba run that shows only a few that think they can play kalimba really know how to, you are drawn into the tapestry even if you don't know what's being sung about. Recorded over 4 years, this is obviously a well wrought political statement-but it just has this cool, indigenous ethnic vibe that makes gringos miss the point by a mile.

Great listening no matter how you cut the cake."

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